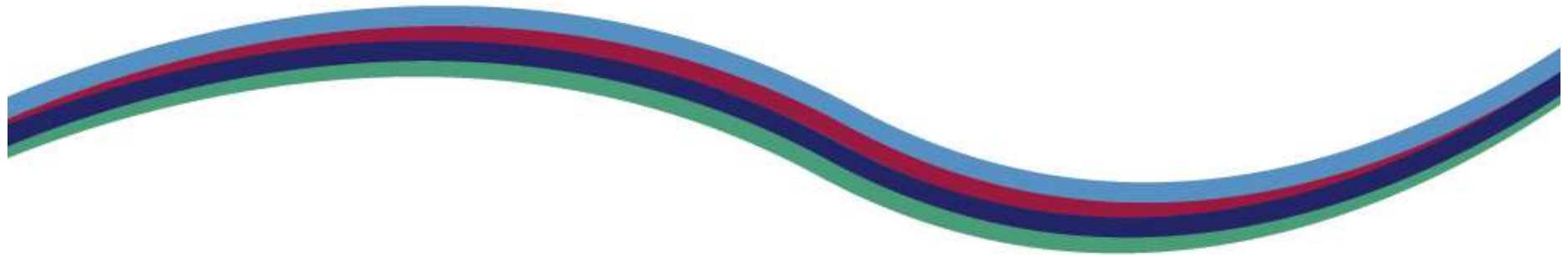




LEICESTER-SHIRE MUSIC EDUCATION HUB
SCHOOLS MUSIC EDUCATION PLAN
2014 - 2016



Supported using public funding by



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Leicester-Shire
**Music
Education Hub**



Leicester-Shire Schools
Music Service



**Leicestershire
County Council**



Leicester
City Council



Lead Group: The Governing and Executive Groups of the Leicester – Shire Music Education Hub

Objective	Actions/ Resources	Lead/s	2014/15 SMART Targets And milestones	By when	Monitor	Budget	2015/16 Targets
1. Develop communication /engagement with schools i. Consultation with key stakeholder groups (City and County); ii. Develop School COMMS iii. Meetings with School HT & governors groups, Music Networks, Teaching Schools, academy chains; iv. School area development group meetings; v. Music Leader curriculum planning meetings with schools	Time from hub/service; schools, school improvement, partner reps	HoS/DHOS	i. All key representatives of schools/academies/ colleges / educational settings consulted with a buy into the vision	Apr 2014	Gov	Within roles	Repeat for 2 nd cohort of schools. Rev
	On agenda for LHT/ Leicester Leaders, LA Gov dev service etc.	C&MM DHoS/SDM/SLE	ii. Feedback collated from schools iii. 100% schools communicated with regarding process through HT groups A road map produced for schools iv. Plans driven through regional stakeholder meetings in City and County.	Mar 2014 Apr 2014 May 2014	BM HoS/Exec HoS/Exec		Repeat Comms Repeat process
	Primary/Sec. School Primary music coordinators	AMLs/SDL	v. 50% of SDPs that don't or have not featured music in their plans during their own school /cluster cycle will now include this.	May-June	SDMs/ DHoS		Review and develop. Apr 2015 remaining 50% include in SDP.
		MLs/AMLs		Apr 2014	SDMs		
2. Develop in house systems and business practices i. Review and develop 'Ensemble' database ii. Create a data base of all schools; iii. Collate, gather analyse data – GCSE, B Tech and identify trends; iv. Aggregate data for First Access and Singing Strategy; v. Develop tracking and reporting systems	Training from Paritor; Visit Staffordshire – systems; Liaise with both LA Performance data teams; Business Support Team - time; School dependent; Use own intelligence	BM	i. Reviewed business practices Upgrade database to 'Paritor Live'	Sep 2014 Aug 2014	Exec/CYPS/ HoS	Business Advisor costs.	Further updates to database as required. Review and report new data.
		BM	ii. All schools listed	Mar/Apr	HoS	Within roles	
		Admin role	iii. LA performance teams stats integrated into database	Apr 2014	HoS		
		BM/DHoS	iv. Current baseline for known First Access determined; engagement with National Plan and hub -80%	May 2014	HoS		Use trends and Disseminate. 90% First Access Review tracking.
		BM	v. Reporting progress at Strategy and Exec meetings	Feb 2014	DHoS		
				May 2014	DHoS		

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3. Build capacity and develop knowledge i. Identify/appoint Specialist Leads within hub & schools; ii. Identify strengths and key roles -governors, partners; iii. Identify Champion Headteachers and role; iv. Engage school Improvement Advisors - city and county; v. Identify SLEs from Teaching Schools; vi. Link with National Leaders in Ed (NLEs) vii. Engage with Sports Strategy Leaders; viii. Build capacity for traded support element	Capacity created within team; Realignment of funding to new posts;	HoS/DHoS/SLE Exec.	i. 1x Deputy role (0.8) appointed/seconded as the key Specialist Lead in Education 1x New Specialist Lead in Education (0.6) appointed/seconded	Mar 2014 Jun 2014	CYPS SM/Gov CYPS SM	ACE budget.	Review capacity needs against trading -Jan 2015	
		HoS/DHoS.	ii. 5x Exec and Gov reps with strategic key roles	May 2014	CYPS SM	In kind	Review roles - Jan 2015	
		HoS/DHoS/ Exec. DHoS/SLE.	iii. 5 x Champion Head Teachers engaged in strategy	May 2014	Gov			
		HoS/SLE. DHoS.	iv. 3 x SI staff from County and 2 from City	July 2014	CYPS SM/Gov		Develop to 4 TSs	
		DHoS	v. 3x Teaching School (TS) Alliances providing capacity and support through SLE (including 1 x Special TS alliance)	July 2014	HoS		Review	
		DHos	vi. 2x NLEs driving the plan	July 2014	HoS		Recruit curriculum staff - April 2015 (3fte?)	
		DHos/BM/SLE	vii. 2 x Headteachers -share knowledge viii. 1xfte curriculum support (traded) and 1x admin support role (0.4) appointed /seconded	Sep 2014 Apr 2014	HoS HoS			
	4. Train and Initiate Peer Learning i. Provide appropriate training for leadership team and exec; ii. Establish Peer to peer leadership support - School HTs, H of Music.	Time to moderate, ensure consistency of approach; Time within new roles, HoM time.	DHoS/SLE	i. 2x Training sessions	Apr 2014	HoS/Gov		Review practice and outcomes – April 2015
DHoS/SLE/SDM			ii. 3x Peer to peer support training sessions/workshops	May/June 2014	HoS			
5. Manage school, roll out i. Assign named SLE from hub to each school ii. Utilise RAG rating (c/ ref 2iii)- with criteria; iii. Produce initial audit template prior to 1st visit; iv. Devise short reports from each school visit and track progress; v. Feedback to schools	Admin support; Time to chase schools; Meet with target group; Time within roles; Feedback to all stakeholders; Improvements monitored	DHoS/SLE	i 100% schools/academies/colleges/settings visited over 2 yrs. Year 1 =60% . Various methods of engagement tested. Training implemented	Mar 2015 Apr-Oct	HoS		40% schools visited+ repeat 10% requiring targeted support in yr1.	
				1 st group of school visited and follow ups 2 nd and 3 rd	Oct 2014 Mar 2015			March 2016
			DHoS/SDM/SLE	iii. iv. Reports piloted (April 2014), rolled out (May 2014.) Reports recorded and updated on database;	Apr/May 2014	HoS		Repeat and revise reports. Use feedback mechanisms.
				v. Offer expert informative advice, guidance and support as linked to outcomes in SE.	Mar 2015			

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<p>6.Support schools in Raising Standards</p> <p>i. Integrate first access, continuation, Singing and partnership work into each school SDP;</p> <p>ii. Track and record outcomes (evidence of music in school SDP); qualitative judgments; participation levels;</p> <p>iii. Pilot framework for self-evaluation;</p> <p>iv. Develop effective systems for rigorous SE.</p>	<p>i. ML/SDM meetings with schools; Incentives - Bronze, silver, gold, platinum Music Awards devised- quality standards;</p> <p>ii. SDM/AML</p> <p>iii. Produce support packages for primary, sec, special schools;</p>	<p>AMLs, SDM,SDL MLs, SLE/ Champion Heads/partners Exec</p> <p>SLE</p> <p>iii. DHoS/SLE</p> <p>iv. DHoS</p>	<p>i. Included in schools SEF</p> <p>ii. Evidence from visits tracked.</p> <p>ii Videos, case studies shared and on website.</p> <p>ii. School Music Awards -30% of 1st cohort apply.</p> <p>iii. 1x pilot framework for SE completed, resulting in the SLT in 2 pilot schools/clusters confident about assessing and robustly evaluating the quality of provision, T&L and leadership and management of music Can also identify next steps.</p> <p>iv. Good practice shared with 50% schools</p>	<p>July 2014 Sep2014 Oct 2014</p> <p>Dec 2014</p> <p>Sep 2014</p> <p>Oct 2014</p>	<p>HoS/Gov</p>	<p>LSMS SMEP dev group time 10 days</p> <p>HT briefings; Training of SEF team</p>	<p>RAG rate schools following yr. 1 visit; code for targeted support visit April 2015;</p> <p>Monitor and evaluate impact.</p> <p>Share best practice</p>
<p>7. Develop traded packages for schools</p> <p>i. Assessment and curriculum framework</p> <p>ii. SLT support</p> <p>iii. Moderation of lesson observation</p> <p>iv. SEF</p> <p>v. SEF/ Peer review process</p>	<p>i. Identify, train specialists, working group; Lead, provide framework and model;</p> <p>Develop partnerships, ICT, DSEN.</p>	<p>DHoS/SLE/ 6 school based staff</p>	<p>i. 3 working groups and 6 specialist leads devise frameworks for EYFS, KS1, KS2, KS3, DSEN with integrated First Access.</p> <p>i. On -line interactive resource created and piloted in 6 schools</p> <p>ii, SLT support trialed in 10 schools</p> <p>iii. Moderations completed in pilot group</p> <p>iv. Scrutiny of data, interviews and paired observations evidenced.</p>	<p>March 2015</p> <p>Oct 2014</p> <p>Oct 2014</p>	<p>HoS/Exec</p>	<p>Supply cover for 6 school based staff = £7000</p>	<p>Various traded school support packages as result of pilots.e.g.SE Framework; SLT support; Apr 2015.</p>
<p>8. Review progress against objectives</p> <p>i. Report cycle of continuous improvement with schools;</p>	<p>Use evidence and data collated from year 1.</p>	<p>All LSMS team, exec of hub groups-Review, Reflect and Revise.</p>	<p>Revised objectives for Yr2. Evidence and Learning shared through network meetings, HT, and HoM briefings.</p>	<p>Oct 2014 and Feb 2015</p>	<p>Gov group</p>		<p>Continuous cycle -Feb 2015 review</p>

Glossary of terms

		LSMS	Leicester –Shire Schools Music Service
AML	Area Music Leader	ML	Music Leader
BM	Business Manager	NLE	National Leader in Education
C&MM	Communications and Marketing Manager	RAG	Red Amber Green
		SDL	Singing Development Leader
COMMS	Communications and Marketing Strategy	SDM	Strategy Development Manager
CYPS LA)	Children and Young People’s Service (Leicestershire LA)	SDP	School Development Plan
DSEN	Disabilities, Special Educational Needs	SE	Self Evaluation
DHoS	Deputy Head of Service	SEF	Self Evaluation Framework
Exec Education Hub	Executive Group of the Leicester –Shire Music	SI	School Improvement
EYFS	Early Years Foundation Stage	SLE	Specialist Leader in Education
FTE	Full Time Equivalent	SLT	Senior Leadership Team
Gov Education Hub	Governing Group of the Leicester –Shire Music	SM	Strategy Manager (CYPS Leicestershire)
HoM	Head of Music (School)	SMEP	School Music Education Plan
HT	Headteacher	T&L	Teaching and Learning
HoS	Head of Service	TS	Teaching School
LHT	Leicestershire Head Teachers Group		

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List of Partners for Leicester-Shire Music Education Hub

<p>2 Funky Arts</p> 	<p>Leicester Jazz House</p> 	<p>ABRSM</p> 	 <p>Alderman Richard Hallam School (*)</p>
<p>Live Music Now</p> 	<p>Active Arts</p> 	<p>Loughborough Endowed Music School (#)</p> 	<p>Normans (Burton on Trent)</p> 
<p>Affinity Teaching Alliance</p> 		<p>All Saints Church (+)</p> 	<p>Beaumont Lodge Primary (*)</p> 
<p>National Children's Orchestra</p> 	<p>New College, Leicester (*)</p> 	<p>BBC Music – Ten Pieces</p> 	<p>Sinfonia ViVA</p> 

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<p>North West Leicestershire District Council</p> 	<p>BBIS</p> 	<p>O2 Academy (+)</p> 	<p>Sing Up</p>  <p>Help kids find their voice</p>
<p>Bosworth Academy (*)</p> 	<p>Opus</p>  <p>'new opportunities in music'</p>	<p>Bullfrog Arts</p> 	<p>Glebelands Primary School (*)</p>  <p>Stimulating Young Minds</p>
<p>Orchestras Live</p> 	<p>Castle Rock</p> 	<p>paritor</p>  <p>Paritor</p>	<p>Slough Music Education Hub (1)</p> 
<p>Charanga Ltd</p> 	<p>Pedestrian Ltd</p> 	<p>the civic hall bedworth</p>  <p>"Art with a Heart"</p> <p>Civic Hall, Bedworth (+)</p>	<p>Great Bowden Recital Trust</p> 
<p>Philharmonia Orchestra</p> 	<p>Countesthorpe Community College (+)</p> 	<p>Radio Leicester</p> 	<p>Soft Touch Arts Ltd</p> 

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<p>Creative Leicestershire</p> 		 <p>CROWN HILLS COMMUNITY COLLEGE Crown Hills Community College</p>	<p>Guthlaxton College (*+)</p>  <p>GUTHLAXTON COLLEGE</p>
<p>Darbar Arts Cultural Heritage</p> 	<p>Rutland Council</p>  <p>Rutland County Council</p>	<p>Sheehans Music Services Ltd</p> 	 <p>SoundLINCS <small>soundLINES</small></p>
 <p>De Montfort Hall (+)</p>	<p>Embrace Arts</p> 	<p>EMJAZZ</p> 	<p>Hastings High School</p> 
<p>Spark Children's Festival</p> 	<p>Holy Trinity Church (+)</p> 	<p>Stonehill High School (*+)</p> 	<p>Hospital School</p> 
 <p>The Mighty Creatives</p>	<p>Humphrey Perkins High School (*)</p>  <p>Humphrey Perkins High School Specialist Arts College</p>	<p>The Mix Music Education Consultancy Ltd</p> 	<p>John Cleveland College (*)</p> 

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 <p>THE NATIONAL FOREST The National Forest Company</p>	<p>John Packer</p> 	<p>TRINITY COLLEGE LONDON Trinity College London</p>	<p>Kagemusha Taiko  Kagemusha Taiko</p>
<p>Kainé Management</p> 	<p>Y Theatre</p> 	<p>Leicester Cathedral (+)</p> 	<p>Yamaha</p> 
<p>Leicester Grammar School (+)</p> 	<p>Shepshed Family of Schools (*)</p>	<p>Voces 8</p>	

Guide to partners

*included as Area Centre, School Music Network Centre working in partnership with LMEH and/or supporting ensembles managed by LSMS at the school.

#providing outreach workshops for schools in Charnwood

+ Performance Venue

1. Cross Hub partnership with Luton Music Education Hub and Slough Music Education Hub to address the complex issues of diverse cultures and music education.

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